

WILLIAMSON

How do you know I made it up?

LEVENE

(pause)

What?

WILLIAMSON

How do you know I made it up?

LEVENE

What are you talking about?

WILLIAMSON

You said, "You don't make something up unless it's sure to help."

(pause)

How did you know that I made it up?

LEVENE

What are you talking about?

WILLIAMSON

I told the customer that his contracts had gone to the bank.

LEVENE

Well, hadn't it?

WILLIAMSON

No.

(pause)

It hadn't.

LEVENE

Don't fuck with me, John, don't fuck with me...what are you saying?

WILLIAMSON

Well, I'm saying this, Shel: usually I take the contracts to the bank. Last night I didn't. How did you know that? One night in a year I left a contract on my desk. Nobody knew that but you. Now how did you know that?

(pause)

You want to talk to me, you want to talk to someone else...because this is my job. This is my job on the line, and you are going to talk to me. Now how did you know that contract was on my desk?

LEVENE

You're so full of shit.

WILLIAMSON

You robbed the office.

LEVENE

(laughs)

Sure! I robbed the office. Sure.

WILLIAMSON

What'd you do with the leads?

(pause, points to the
Detective's room)

You want to go in there? I tell
him what I know, he's going to dig
up something...You got an alibi
last night? You better have one.
What did you do with the leads? If
you tell me what you did with the
leads, we can talk.

LEVENE

I don't know what you are saying.

WILLIAMSON

If you tell me where the leads are,
I won't turn you in. If you don't,
I am going to tell the cop you
stole them, Mitch and Murray will
see that you go to jail. Believe
me they will. Now, what did you do
with the leads? I'm walking in
that door--you have five seconds to
tell me: or you are going to jail.

LEVENE

I...

WILLIAMSON

I don't care. You understand?
Where are the leads?

(pause)

Alright.

Williamson goes to open the office door.

LEVENE

I sold them to Jerry Graff.

WILLIAMSON

How much did you get for them?

(pause)

How much did you get for them?

LEVENE

Five thousand. I kept half.

WILLIAMSON

Who kept the other half?

Pause.

LEVENE
Do I have to tell you?
(pause, Williamson
starts to open the door)
Moss.

WILLIAMSON
That was easy, wasn't it?

Pause.

LEVENE
It was his idea.

WILLIAMSON
Was it?

LEVENE
I...I'm sure he got more than the
five, actually.

WILLIAMSON
Uh-huh?

LEVENE
He told me my share was twenty-five.

WILLIAMSON
Mmm.

WILLIAMSON
No, I don't think so, Shel.

LEVENE
I...

WILLIAMSON
What sales?